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| **Competence** | **General Objective** | **Month** | **Week** | **Main Topic** | **Sub – topic** | **Periods** | **Teaching Activities** | **Learning Activities** | **T/L Materials** | **References** | **Assessment** | **Remarks** |
| Use appropriate explanation in describing literary Terms | Reading and understanding different literary terms | JANUARY & FEBRUARY | 3rd | 1.0 THEORY OF LITERATURE | 1.1 Definition of literary terms  - Concepts in Definition of Literal works  1.2 Oral and Written Literature  1.3 Functions of Literature |  | * Definition of literal terms is to be given * The discussion is to be led on the concepts in the definition of literature   + The differences between Oral and Written literature is to be addressed * Discussion on the functions of Literature in the society is to be discussed | * The essential concepts in the definition of Literature with the teacher’s guidance. * The learners are to be involved discussion on the differences between oral and written literature. * Discussion on the functions of Literature in the society is to be done. | * Literal works * Poems, drama and short stories * Literal works | Nyangwine Nyambari (2006) Literature for Ordinary Level | Learners to be brainstormed on the meaning of Literature and the words which are terms to define the literary terms |  |

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| Be able to differentiate between Language and Literature | State the relationship between Literature and Language | MARCH |  |  | 1.4 Literature and Language | 2 | The relationship between Literature & language is to be elaborated. | | Learners are supposed to explain the relationship between Language and Literature with the teachers guidance | |  | Internet (Google search engine) |  |  |
|  |  |  | **MID TERM TEST AND MID TERM BREAK** | | | | | | | | | |
| APRIL |  |  | 1.5 Form and Content |  | * The concepts of Form and Contents in Literature are to be explained. | * Questions are to be answered on the concepts of Form and Content | | A cup of Tea is to be used in elaborating the relationship between Form and content or an orange | |  |  |  |

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|  |  |  |  |  | 1.6 Genres of Literature and literary terms |  | * Genres of Literature are to be described * Learners are to be assigned roles in finding outcome common Literary terms and their descriptions | * Different questions on genres of literature are to be answered. * Students are to go to Library and list down some literary terms and their descriptions | Literary works |  |  |  |

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| Read Plays and appreciating message and themes in the play | Read and analyze Plays | MARCH |  | 2.0 DRAMA | 2.1 – Introduction to Drama  - Drama Techniques and Language used |  | * Learners are brainstormed on drama. * Characteristics of drama are to be described * Elements / techniques and literary terms used in drama are to be explained. | * The learners are to explain what they know about drama with the teachers’ guidance. * Aspects of drama are to be described such as elements of drama and techniques used. | Plays | * Nyangwine Nyambari (2006) Literature for Ordinary Level | * Learners to answer questions on the meaning of drama and characteristics of drama |  |
|  |  |  | 3.0 ANALYSIS OF PLAYS | 3.1 THE LION AND THE JEWEL |  | * Learners to be guided while reading the Play. * Learners are to be guided while discussing the themes, characters, Language and Literary techniques used in the play   (FORM & CONTENT) | * The play is to be read by learners under the guidance of a teacher. * Characters, themes, language and techniques used in the play is to be discussed | The play; THE LION AND THE JEWEL |  |  |  |

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| **Competence** | **General Objective** | **Month** | **Week** | **Main Topic** | **Sub - topic** | **Periods** | **Teaching Activities** | **Learning Activities** | | **T/L Materials** | | **References** | | **Assessment** | **Remarks** | |
|  |  |  |  |  | KINJEKITILE | 4 | * Learners to be guided while reading the Play. * Learners are to be guided while discussing the themes, characters, Language and Literary techniques used in the play   (FORM & CONTENT) | * The play is to be read by learners under the guidance of a teacher. * Characters, themes, language and techniques used in the play is to be discussed | | The play KINJEKITILE | | Internet Google Ama ata aidoo | |  |  | |
|  |  |  | DILEMA OF A GHOST |  | * The discussion on themes and characters ( Form & Content) is to be conducted | * Characteristics of the play is also to be addressed by students with the teachers guidance | | The Play Dilema of a Ghost | |  | |  |  | |
| **Competence** | **General Objective** | **Month** | **Week** | **Main Topic** | **Sub - topic** | **Periods** | **Teaching Activities** | **Learning Activities** | **T/L Materials** | | **References** | | **Assessment** | | | **Remarks** |
|  |  | JUNE |  |  |  |  | **TERMINAL EXAMS AND LONG VACATION** | | | | | | | | | |
| Read the Novels , short Stories and appreciating Form and Content | Read and understand terms in literal works | JULY |  | 4.0 ANALYSIS OF NOVELS AND SHORT STORIES | 4.1 A MEETING IN THE DARKNESS By N. Wa Thion’o |  | * Learners to be guided while reading the Novel. * Learners are to be guided while discussing the themes, characters, Language and Literary techniques used in the Novel   (FORM & CONTENT) | * The Novel is to be read by learners under the guidance of a teacher. * Characters, themes, language and techniques used in the Novel is to be discussed | A novel A MEETING IN THE DARK | | Ngugi Wa thiong’o A meeting in the dark | | Learners are to be addressed on the concept of Form and Content | | |  |

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| **Competence** | **General Objective** | | **Month** | | **Week** | | **Main Topic** | | | **Sub - topic** | | | | **Periods** | | | **Teaching Activities** | **Learning Activities** | | | **T/L Materials** | | **References** | | | **Assessment** | | | | **Remarks** |
|  |  | |  | |  | |  | | | 4.1 A MEETING IN THE DARK By N. Wa Thion’o | | | |  | | | * Learners to be guided while reading the Novel. * Learners are to be guided while discussing the themes, characters, Language and Literary techniques used in the Novel   (FORM & CONTENT) | * The Novel is to be read by learners under the guidance of a teacher. * Characters, themes, language and techniques used in the Novel is to be discussed | | | A novel A MEETING IN THE DARK | | Ngugi Wa thiong’o A meeting in the dark | | | Learners are to be addressed on the concept of Form and Content | | | |  |
|  |  | |  | |  | |  | | | 4.2 HOUSE BOY By Ferdinand Oyono | | | |  | | | * Learners to be guided while reading the Novel. * Learners are to be guided while discussing the themes, characters, Language and Literary techniques used in the Novel   (FORM & CONTENT) | * The Novel is to be read by learners under the guidance of a teacher. * Characters, themes, language and techniques used in the Novel is to be discussed | | | A novel HOUSE BOY | | H Ferdinand Oyono HOUSE BOY | | | Learners are to be addressed on the concept of Form and Content | | | |  |
| **Competence** | | **General Objective** | | **Month** | | **Week** | | | **Main Topic** | | **Sub - topic** | | **Periods** | | | **Teaching Activities** | | | **Learning Activities** | **T/L Materials** | | **References** | | | **Assessment** | | | | **Remarks** | |
|  | |  | |  | |  | | |  | | THREE SOLD STONES | | 4 | | | * Learners to be guided while reading the Novel. * Learners are to be guided while discussing the themes, characters, Language and Literary techniques used in the short story   (FORM & CONTENT) | | | * The Novel is to be read by learners under the guidance of a teacher. * Characters, themes, language and techniques used in the short story is to be discussed | A short story Three Sold stones | | Mvungi Martha | | | Learners to be able to understand analysis of the short story by answering questions on Form and content | | | |  | |
|  | |  | |  | |  | | |  | | THE VOTER | |  | | | * Learners to be guided while reading the Novel. * Learners are to be guided while discussing the themes, characters, Language and Literary techniques used in the short story   (FORM & CONTENT) | | | * The Novel is to be read by learners under the guidance of a teacher. * Characters, themes, language and techniques used in the short story is to be discussed | A short story The Voter | | Chinua Achebe | | | Learners to be able to understand analysis of the short story by answering questions on Form and content | | | |  | |
|  | |  | |  | | REGIONAL ANNUAL EXAMINATIONS | | | | | | | | | | | | | | | | | | | | | | | | |
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| **Competence** | **General Objective** | | **Month** | | **Week** | | **Main Topic** | | | **Sub - topic** | | | | **Periods** | | | **Teaching Activities** | | **Learning Activities** | | | **T/L Materials** | | **References** | | | **Assessment** | **Remarks** | | |
|  |  | |  | |  | | 5.0 POETRY | | | * 5.1 introduction to poetry * Types of poems, poetic techniques and terms | | | | 4 | | | * The general concept of poetry is to be introduced to learners. * Characteristics of poetry and the types of poetry is to be discussed and elaborated. | | -learners are guided on the discussion of characteristics of poetry. | | | Selected poems | | Literature Book for form 3 and 4 by Nyangwine Nyambari. | | | Learners are to be asked questions on the poems they have appreciated |  | | |
|  |  | |  | |  | |  | | | 5.2 Analysis of poems | | | | 4 | | | * The teacher to select poems for analysis * Learners to be guided in analyzing selected poems | | * Analyzing the selected poems | | | Samples of selected poems | | Selected poems by TIE | | |  |  | | |

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|  |  |  |  | ANALYSIS OF POEMS | Selected Poems | 2 | * Guiding learners while reading and analyzing more poems from selected poems | * Reading and analyzing poems with the teachers guidance | Internet Google | Questions are to be asked about the poem they have read to test their understanding |  |  |
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